



O.J. SIMPSON: GOOD GUY OR BAD GUY?

How a person is always more than the crimes he has committed

Introduction

It's a favourite pastime: watching documentaries. Even better if it's about a person whose horoscope I can keep track of. Even better when it's about an inscrutable bad boy like O.J. Simpson. In the last week of 2016, an extraordinary documentary (in 5 parts) aired about his life and the bizarre court cases that surrounded his person. O.J. was a downright charming and beloved person, according to many involved. In addition, the evidence of domestic violence (he beat his wife) and ultimately the murder of his wife Nicole Simpson Brown is overwhelming.

Popular guy

The Leo ascendant with the Sun and Moon in water signs (Cancer and Pisces) tell us that this is a very sensitive person who wants to be seen and needs a lot of affirmation. The combination with the strongly occupied eleventh house explains why O.J. always had many 'friends' coming over and why he let his teammates share in the honour of his sporting achievements. So far so good. The Sun, also Ruler of the first house in Cancer, may also indicate a basic sense of insecurity, the combination with trine Jupiter may indicate the compensation we can observe in him: assuming a 'grand identity'. The Sun's wide conjunction with retrograde Mercury also seems fascinating to me, but more on that later.

Bad guy

Where do we find explicit indications of the bad boy? Moon in Pisces makes sensitive, but in the 8th house this person may be emotionally confronted with unpleasant and unwanted things. Those unpleasant matters may be related to women, since the Moon is involved. The image arises of a hyper-sensitive boy who may have picked up victim experiences from his mother. His father was homosexual and he thoroughly disliked homosexuality. And he also often felt victimised by women and the feminine. In conversations about Nicole Brown's murder, it was reported by those involved that on several occasions O.J. brought up the fact that she started it, or that she 'knew her way', or that he had to defend himself against her: Nicole represented the feminine, which he fell victim to again in his life. It would be interesting to know what his relationship with his mother was like, as the documentary does not elaborate on that.

Water and need for safety

Sensitivity (water), acquired injuries (Cancer/Sun), feeling powerless and victimised as a result (Moon/Pisces) perhaps tell a story. Security gained through emotional affirmation (safety) and fame. In my opinion, the water element can certainly explain deep and possibly jealous (8th house) feelings. The documentary showed that Nicole and O.J. released very powerful 'stuff' in each other. Some friends said that O.J. saw her as his possession, which with Neptune, the modern ruler of 8 (and therefore also ruler of the Moon) in 2, makes sense. Also in combination with the retrograde ruler of 2: possession you lose. This was a life theme in O.J.'s life (he lost status, money, wife, etc.). His Venus is unsuspected (within sign) also in Cancer: a reinforcement of the Sun story: in intimate relationships, and more generally in possession/holding on to things, he seeks his security, something Nicole could not offer him in the end (that he caused her departure to a large extent himself does not make this fact any less painful).

8th/12th house

For the darker side of his character, I tend to look at the constellation of Saturn/Pluto in 12 (conjunct) sextile Mars in 10. Combined with the explosive Moon square Uranus, this not only gives him a short fuse, but also reinforces the unconscious forces that may be at work in him. Uranus is also ruler of the 7th house and thus indicative of Nicole: she might have done things that touched on his basic sense of security and brought up a lot of discomfort in the 8th house. Discomfort that was very likely much older than the relationship with Nicole. The Pluto/Saturn conjunction in Leo in the 12th house triggered a very painful experience for his ego on an unconscious level (probably the abandonment and Nicole's new boyfriend) and eventually landed him in prison (also 12th house).

Transits during the murder

On the day of the murder of Nicole Brown and her boyfriend Ron Goldman, many important transits are active in O.J.'s horoscope: the most important ones: Neptune and Uranus in 5/6 opposition Mercury in 11/12, Pluto in 4 square the Ascendant, and the outer planets (in 4 and 5/6) make a yod with Uranus in 11. The transits initially puzzled me. The activation of Uranus affects the Moon in 8, thus giving us the connection to the sudden burst, which was probably the murder (there is no evidence of a planned act). But Mercury? A retrograde Mercury indicates a return of something to an earlier state, which can also indicate loss. Mercury rules the 2nd house of possession and the 11th house of friendship, as well as luck that comes your way. So Nicole threatening to disappear from his life for good, with another man too, affected his possession, perhaps not on a physical level but mostly on an emotional level. Venus in Cancer

is tenacious and does not want the change as it feels unsafe. Transiting Neptune/Uranus in 5 can still indicate a sudden loss of a romantic idea.

The generic ability to kill

And so you can keep wandering around in the horoscope looking for clues, because there are many and for those who look at it can see different things each time. Watching the documentary unlocked only a small part of his story, but more than enough to let the symbols in O.J.'s horoscope speak for themselves. Even as I write this, that process continues, but...in the meantime I've dipped into another chart. The advantage or disadvantage of interpreting the horoscope of a (highly suspected) murderer -and the murder was gruesome! -, is that it puts me in a place where I can understand what someone has done. In the past I have also put that perspective to criminology students: can you imagine yourself killing someone? I assume this act is most likely to happen if you answer 'No' to this question.

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